

**Dominic Brennan**  
**Composer/Sound Designer**

[www.dombrennan.co.uk](http://www.dombrennan.co.uk)  
07855 799687  
dbrennan237@gmail.com



I'm a composer and sound designer with a background in electronic music primarily working in collaborative and devised theatre. Recent projects include mixing and producing a pop album, writing songs for musicals and designing sound for a range of new theatre productions. I've also written scores for 40+ promotional films for production companies Film in Education and Beard Askew.

### **Skills**

Music production, songwriting, sound recording, making foley effects and manipulating live audio. Advanced user of Qlab, Logic Pro and Ableton Live.

### **Awards**

2017 – Winner - Off West Theatre Award for Best Sound Designer – *Down and Out in Paris and London*

2018 – Nominated - Off West Theatre TBC Award - *Pandora*

### **Commissions**

2019	Sound Designer	<i>Spiderfly</i>	Theatre 503/Metal Rabbit Productions
2019	Composer/Sound Designer	<i>We're Staying Right Here</i>	Soho Theatre/Metal Rabbit Productions
2019	Composer/Sound Designer	<i>Colombian Colour</i>	Princess of Wales Conservatory/Kew Gardens
2018	Composer/Sound Designer	<i>Cuckoo</i>	Soho Theatre/Metal Rabbit Productions
2018	Composer	<i>Hero</i>	New Musical Development Collective - Theatre Royal Stratford East
2016-17	Composer/Sound Designer	<i>Digs</i>	The Pleasance/Theatre With Legs
2017	Assistant Sound Designer (Paul Arditti)	<i>Jungle</i>	Young Vic
2017	Sound Designer	<i>Pandora</i>	The Pleasance/Etch Theatre
2015-16	Composer/Sound Designer	<i>Down &amp; Out in Paris and London</i>	The New Diorama Theatre/Greenwich Theatre/The Pleasance

2013	Composer/Lyricist	<i>The Universal Machine</i>	The New Diorama Theatre
2012	Composer/Sound Designer	<i>The Dark Room</i>	The New Diorama Theatre

**As Producer/Mix Engineer**

2018 - Artificial Pleasure – *The Bitter End* - East City Rockers

**Commercials**

Up & Go – *Faroe Islands Campaign (2015)* – Beard Askew Productions

Charlie Bigham – *Packnology (2015)* – Beard Askew Productions

**Short Films (with director Flora Bradwell)**

*Righting (2011)* – Reel Islington Short Film Award for Best Short Film 2012

*Ladies (2013)* – Selected for London Short Film Festival 2014

*Just a Pause (2015)* – Selected for ZEBRA Poetry Film Festival 2016

**Other Work**

Skylark Learning – *All About Me (2015)* - 14 song album for young children available on iTunes

**Education**

University of Cambridge – Social and Political Sciences (2:1) (2001-2004)

Richmond-Upon-Thames College – A-Levels in Music (A) English (A) History (A) Economics (A)

BTEC Module in Sound Recording Techniques (Distinction) (1999-2001)

Grade 8 Piano, Grade 8 Clarinet