

Dominic Brennan
Composer/Sound Designer

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I'm a composer and sound designer with a background in electronic music primarily working in collaborative and devised theatre. Recent projects include mixing and producing a pop album, writing songs for musicals and designing sound for a range of new theatre productions. I've also written scores for 40+ promotional films for production companies Film in Education and Beard Askew.

Skills

Music production, songwriting, sound recording, making foley effects and manipulating live audio. Advanced user of Qlab, Logic Pro and Ableton Live.

Awards

2017 – Winner - Off West Theatre Award for Best Sound Designer – *Down and Out in Paris and London*

2018 – Nominated - Off West Theatre TBC Award - *Pandora*

Commissions

2025	Sound Designer	<i>Éireann</i>	Sadler's Wells and Touring/Pace Live
2025	UK Associate Sound Designer	<i>Invasive Species</i>	King's Head Theatre/Eric Kuhn Productions
2025	Composer/Sound Designer	<i>Lost Watches</i>	Park Theatre/Betty Media
2025	Composer/Sound Designer	<i>Everest Mallory 24</i>	Paradise Green/Tall History Tales
2025	Sound Designer	<i>The Gang of Three</i>	King's Head Theatre/The Spontaneity Shop
2025	Composer/Sound Designer	<i>The Noisy Dinosaur</i>	UK Tour/Toucan Theatre
2024	Composer/Sound Designer	<i>Highly Beautiful People (Rehearsed Reading)</i>	Tom Powell/Criterion Theatre
2024	Composer/Sound Designer	<i>Napoleon's 100 Days</i>	Paradise Green/Tall History Tales
2024	Sound Designer	<i>Surrender</i>	Arcola Theatre/HFH Productions

2024	Sound Designer	<i>The Children</i>	Nottingham Playhouse
2023	Composer/Sound Designer	<i>Beans (Rehearsed Reading)</i>	Sophie Swithinbank/National Theatre
2023	Surtitle Software Engineer	<i>Julius Caesar</i>	Southwark Playhouse/Icarus Theatre
2023	Composer/Sound Designer	<i>Mark Twain's The Stolen White Elephant</i>	Paradise Green/Stolen Elephant Theatre
2023	Sound Designer	<i>The Great Ruckus</i>	The Pleasance/Etch Theatre
2023	Composer/Sound Designer	<i>The Misandrist</i>	Arcola Theatre/Metal Rabbit Productions
2022	Composer/Sound Designer	<i>STRIKE!</i>	Southwark Playhouse/ARDENT Theatre
2022	Touring Sound Designer	<i>Woodhill</i>	Shoreditch Town Hall/The North Wall/LUNG Theatre
2022	Composer/Sound Designer	<i>Mediocre White Male</i>	Park Theatre/Metal Rabbit Productions
2022	Composer/Sound Designer	<i>Dead Dad's Club (R&D)</i>	Nick Blakeley
2021-22	Composer/Sound Designer	<i>Tam O'Shanter and Other Tales</i>	Traverse Theatre/Stolen Elephant Theatre
2020	Composer/Sound Designer	<i>Shackleton and His Stowaway</i>	Park Theatre/Stolen Elephant Theatre
2019	Sound Designer	<i>Spiderfly</i>	Theatre 503/Metal Rabbit Productions
2019	Composer/Sound Designer	<i>We're Staying Right Here</i>	Soho Theatre/Metal Rabbit Productions
2019	Composer/Sound Designer	<i>Colombian Colour</i>	Princess of Wales Conservatory/Kew Gardens
2018	Composer/Sound Designer	<i>Cuckoo</i>	Soho Theatre/Metal Rabbit Productions
2018	Composer	<i>Hero</i>	New Musical Development Collective - Theatre Royal Stratford East
2016-17	Composer/Sound Designer	<i>Digs</i>	The Pleasance/Theatre With Legs
2017	Sound Designer	<i>Pandora</i>	The Pleasance/Etch Theatre
2015-16	Composer/Sound Designer	<i>Down & Out in Paris and London</i>	The New Diorama Theatre/Greenwich Theatre/The Pleasance
2013	Composer/Sound Designerxsxs	<i>The Universal Machine</i>	The New Diorama Theatre
2012	Composer/Sound Designer	<i>The Dark Room</i>	The New Diorama Theatre

As Producer/Mix Engineer

2018 - Artificial Pleasure – *The Bitter End* (Album)

2020 – Artificial Pleasure – *A New Joy* (Album)

2025 – Flip Beckman – *10 English Classics for Acoustic Guitar* (EP)

Commercials

Up & Go – *Faroe Islands Campaign* (2015) – *Beard Askew Productions*

Charlie Bigham – *Packnology* (2015) – *Beard Askew Productions*

Short Films

Righting (2011) – Reel Islington Short Film Award for Best Short Film 2012 dir. Flora Bradwell

Ladies (2013) – Selected for London Short Film Festival 2014 dir. Flora Bradwell

Just a Pause (2015) – Selected for ZEBRA Poetry Film Festival 2016 dir. Flora Bradwell

Progress (2024) – dir. Kirsty Patrick Ward

Other Work

Skylark Learning – *All About Me* (2015) - 14 song album for young children available on iTunes

Education

University of Cambridge – Social and Political Sciences (2:1) (2001-2004)

Richmond-Upon-Thames College – A-Levels in Music (A) English (A) History (A) Economics (A)

BTEC Module in Sound Recording Techniques (Distinction) (1999-2001)

Grade 8 Piano, Grade 8 Clarinet